

Personal information:

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I am specialized in recorders and historic bassoons. I have graduated with a master degree both from Sibelius Academy and the Amsterdam and Brussels conservatories. I work as a musician in a wide range of styles from medieval music to contemporary music, and from solistic and chamber music roles to orchestral player. Current associates are among others *The Royal Wind Music*, *Ensemble Nylandia*, *Ensemble Un'altra ondata* and *Café Barock Finland*.

- Audience prize EAR-ly-competition, 2016
- Third prize Nordhorn-competition, 2016
- *Debut concert* series in Helsinki Music Centre, 2012
- Two master degrees from two different instrument
- International activity with both recorders and bassoons
- Discography, radio and television
- Full-time teacher in Tampere conservatory, 2013
- Commissions, premieres

Conservatories

Institution: **Conservatoire Royal de Bruxelles**
 Degree: Master of music
 Finished: 2016 (studies 2014-2016)
 Major: Baroque bassoon and dulcian, classical bassoon
 Teacher: Alain de Rijckere

Institution: **Conservatorium van Amsterdam**
 Degree: Bachelor of Music
 Finished: 2011 (studies 2007-2011)
 Major: Recorder
 Minor: Baroque bassoon and harpsichord
 Teachers: Paul Leenhouts, Benny Aghassi, Tilman Gey

Institution: **Sibelius Academy**
 Degree: Master of music
 Finished: 2009 (studies 2003-2009)
 Major: Recorder
 Minor: Baroque bassoon
 Teachers: Rabbe Forsman, Jari S. Puhakka, Jani Sunnarborg

Institution: **Helsingin konservatorio**
 Degree: Solistic portfolio
 Finished: 2014 (Studies 2013-2014)
 Major: Baroque bassoon and dulcian
 Teacher: Jani Sunnarborg

Master courses

Baldrick Deerenberg, Tallin, 2004
 Peter Holtslag, Helsinki, 2006
 Ton Koopman, Copenhagen, 2007

Orchestras and ensembles

- The Royal Wind Music (2008-2011 , 2014-)
- Baroque orchestra Ensemble Nylandia (2009-)
- Ensemble Un'altra ondata (2009-)
- Cultural foundation Café Barock (2013-)
- Recorder quintet Q consort (2010-2014)

Competitions and recognitions

- *Début concert* in Helsinki Music Centre in the Sibelius Academy *Début concert* series, 2012
- Third prize in Nordhorn recorder competition, 2016
- Audience prize in *Ear-Ly* -competition, 2016

Commissions

- *Unfethered*, for recorder, trombone and harp (Anthony Dunstan, 2010)
- *Petrio*, recorder, live electronics and prepared piano (Igor Iofe, 2011)
- *Positive feedback*, for solobasett recorder (Igor Iofe, 2013)
- *Ritulaer*, for recorder quintet Q consort (Gustav Nyström, est. 2018)
- A piece for E-corder, Knifonium and Omniwerk (Olli Virtaperko, est. 2019)

Festivals/series

- Yearly summer series of finnish congregations (Sipoo, Tuusula, Jyväskylä, Padasjoki, etc.) (2003-)
- Art Goes Kapakka (2006)
- Greenwich Early Music Festival (2008)
- Encontro de Música Antiga de Loulé (2008)
- Chamber Summer of House of Nobility (2008)
- Lappeenranta Guitar Festival (2009)
- Berliner Tage für alte Musik (2010)
- 7th Early Music Festival Cagliari (2010)
- *Metrolla Musiikkiin*, Helsinki (2010)
- Trigonale Festival der alten Musik (2010)
- Vanhassa Vara Parempi, Imatra (2010)
- Helsingin Urkukesä (2010, 2014)
- Münster Summerwinds (2010, 2016)
- Schwelm recorder summit (2010, 2016)
- Metropolia Helsinki concert series (2012)
- Stichting Menno Simons Vlaes, Wormerveer, NL (2012)
- Grachtenfestival Amsterdam (2014)

Discography

- Del canto figurado, 2012 (Lindoro)
- Angeli, zingare e pastori, 2013 (Lindoro)
- En er mundo, 2013 (Lindoro)

- Helsinki Baroque Orchestra (2013) [freelance]
- Mannheimer Hofkapelle (2016) [freelance]
- FiBO (Storia) (2013, 2014, 2017) [freelance]
- Terra Nova Collective (2015) [freelance]
- Musicians of the Kings Road (2017) [freelance]

Premieres

- Thumbelina-miniopera for a chamber orchestra and a soloist (Ere Lievonen, Salla Hakkola, Miika Hyytiäinen, Maria Kallionpää, Mikko Lehtola, Jyrki Myllärinen ja Henri Sokka, 2008)
- Inside a Mechanical Clock, kahdelle nokkahuilulle ja teorbille (Tomi Räisänen, 2013)
- Seelenverkreuzt, kahdelle nokkahuilulle ja teorbille (Juha T. Koskinen, 2013)

Radio/television

- Radio4 (The Netherlands), 2008-
- YLE (Finland) ja radio PRO, 2012, 2014, 2015, 2016, 2017
- Radio Classic Finland, 2014
- Min Morgon, YLE (Finland), 2014
- Kantapöytä, YLE, 2017

- Espoo Baroque (2015)
- Mad House Helsinki (2016)
- Barokksmiðjan Hólar, Islanti (2012, 2013)
- BarokkiKuopio (2012, 2014, 2017)
- Boston Early Music Festival (2013)
- Sibelius Academy concert series (2013)
- Festival de Santander (2015)
- Utrecht early music festival (fabulous fringe) (2015)
- Kirkko soikoon (2012)
- Joroinen Music Days (2012)
- The Open Recorder Days Amsterdam (2015, 2017)
- Academia de órgano, Cuenca (2015)
- Festival de Oviedo (2015)
- Kymijoen Lohisoitto (2017)
- Pori Organ (2014)
- Urkuyö- ja Aaria (2014)
- Aurore - Renaissance Festival Helsinki (2014, 2015, 2016, 2017, 2018)
- Helsinki Winds (2017)
- Festival de Cent. Cult. de Guanajuato, Mexico (2017)

- Sweete Musicke of Sundrie Kindes, 2015 (Lindoro)
- Shapeshifter k581, 2015 (Vlad records)
- Cosmography of Polyphony, 2017 (Pan Classics)

Full-time positions

- 2013-14: Recorder teacher, Tampere conservatory

Part-time positions

- 2011-12: Recorder teacher, Hyvinkää Music Institute
- 2013: Recorder teacher, Musik-, och kulturskolan Sandels, Helsinki
- 2014: Recorder teacher, Finnish Bible Institute

Production

- 2016-: Production assistant, *Memorabele Momenten*, Amsterdam (Amsterdam)
- 2014: Production assistant, Helsinki Baroque Orchestra (Helsinki)
- 2013-15: Production assistant, Cultural association Ensemble Nylandia (Helsinki)
- 2012-2014: Production assistant, Cultural association Café Barock (Helsinki)

Positions of trust

- The Royal Wind Music, artistic committee, 2015-
- Cultural association Café Barock, board, 2013-2014
- Cultural association Ensemble Nylandia, board, 2013-2014

Personal grants

- **Sibelius Academy:**
 - 2005, for instrument
 - 2007, for exchange studies
 - 2009, for post-grad studies
- **Jenny and Antti Wihuri foundation:**
 - 2009, for post-grad studies
- **Foundation for Finnish Music:**
 - 2014 (2) Artistic working grant,
 - 2015 (2) Artistic working grant,
 - 2016 Artistic working grant
 - 2017 Artistic working grant
- **Sam Huber Art Foundation:**
 - 2014, For a contemporary music concert
- **Finnish Cultural Foundation:**
 - 2017, For a composition commission

Temporary work and courses

- 2011-2017:
 - Sibelius Academy (contemporary music courses, examination jury)
 - Sibelius High School
 - Espoo Music Institute
 - Nurmijärvi Music Institute
 - Käpylä Music Institute
 - Pakila Music Institute
 - Lauttasaari Music Institute
 - Hämeenlinna Sibelius Institute
 - West-Helsinki Music Institute
 - Festival *Blokfluitdagen Mechelen* (-15, -16, -17, course teacher)
 - Recorder course *Orpheus Recorder Boutique*, Armidale, Australia, 2018

Journalist

- 2009-2010, 2016: Freelance-journalist in the dutch magazine *Blokfluitist* and journalist-editor in the finnish magazine *Blokki*

Other

- 2009-2010: Part-time janitor in Amsterdam conservatory
- 2009: Performing artist in the dutch cultural association *Memorabele Momenten* Amsterdam
- Finnish Recorder association, vice chair, 2008-, board 2014-,
- Sibelius Academy Student Union executive board (2006) and board (2007)

Working committee /group grants

- **Finnish Cultural Foundation:**
 - 2009, for instruments
- **Swedish Cultural Foundation:**
 - 2010-2016 (multiple), for artistic activity
- **Foundation for Finnish Music:**
 - 2017, recording production support